

We know.
We're good for you.

A is for analogue
L is for lever
T is for trager

We keep our
promises to you.
We listen.

A is for A-board
A is for audio-visual
A is for alphabet

We're already there.
We'll take you
further.

K is for kunst
K is for Kiesler
K is for Krischanitz

We've got your back.
We see your
potential.

C is for collage
U is for upcycle
M is for mask

We invest in your
future.
We're not for sale.

L is for lash
O is for open
L is for lie

We belong to you.
We're with you.
We listen.

W is for work
T is for tillandsia
F is for fist

We understand.
We make it work.

T is for test
C is for collaborate
P is for prop

We've got you
covered.

I is for index
R is for radical
L is for love

We'll find a way.
We're growing with
you.

Y is for youth
O is for oracle
L is for lost
O is for organism

We put you first.
We're on it.

W is for we
H is for horizontal
E is for entropy
N is for news

We've been here.
We'll be here.

L is for layer
M is for mobile wall
A is for anarchy
O is for ornament

We respond.
We're from here.

O is for owned
M is for monster
G is for gravity

We understand your
world.
We've got it.

S is for support
O is for orifice

We listen.
We keep our
promises to you.

E is for endless
T is for throbbing
C is for column

We're good for you.
We know.

A is for Analogue

Rachel Lowe
Gavin Wade

26 September – 4 November 2017
Private view: Tuesday 26 September, 6-8 pm

About the Artists

Rachel Lowe (b. 1968, Newcastle upon Tyne. Lives and works in London). Her previous solo exhibitions include: *Rachel Lowe*, narrative projects, London (2015); *Revolving Woman*, Eastside Projects, Birmingham (2013); Oriel Mostyn Gallery, Llandudno (2002); The Showroom, London (2001); Southampton City Art Gallery (1999). Her work has also been included in *Revolver: Part 3*, Matt's Gallery, London (2012); *Government Art Collection*, Whitechapel Art Gallery, London and BMAG, Birmingham (2012); *Wake*, (curated by Anne Bean) Dilston Grove, London (2011); *Act of Drawing*, Vivid, Birmingham (2009); *Strangers with Angelic Faces*, Akbank, Istanbul (2006); *Beck's Futures*, ICA, London (2002); *The British Art Show 5*, Edinburgh etc, (2000); *Olay Vision Award for Women Artists*, Lux Gallery, London (1999) (Joint winner); *Hello..clk..bzz..whrr..nice to meet you*, Kunstbunker, Nuremberg (Curated by Kathrin Böhm & Gavin Wade) (1999); *Speed*, (Curated by Jeremy Millar) The Photographers' Gallery and Whitechapel Art Gallery, London (1997); and *Low Maintenance & High Precision*, Hales Gallery/172 Deptford High St, London (1997). Her work is also included in a number of collections, such as the Arts Council, British Council, the Norton Collection, and the Tate.

Gavin Wade (b. 1971 Birmingham. Lives and works in Birmingham). His previous exhibitions and projects include: *Gavin Wade: Z IS FOR ZOO*, Frans Hals Museum, Haarlem (2016); *Display Show*, Temple Bar Gallery, Dublin, Ireland; Eastside Projects, Birmingham; Stroom den Haag, The Hague, Netherlands (2015-2016); *Music for Museums* (with Celine Condorelli), Whitechapel Gallery, London (2015); *Painting Show* (co-curated with Sophie von Hellerman), Eastside Projects, Birmingham (2011-2012); *Relationship Building* (with Celine Condorelli), Kunstlerhaus, Vienna. (group show) (2011); *Living as Form* (with Celine Condorelli) in Creative Time's survey of 20 years of socially engaged art, New York (2011); *Curtain as Declaration of Desire for Function* (with Celine Condorelli), in *Nought to Sixty*, ICA, London (curated by Richard Birkett & Mark Sladen) (2008); *Folkestone Triennial: KIOSK5: KITEKIOSK* (mit Simon & Tom Bloor and Nils Norman) Folkestone, UK (2008); *This Is The Gallery and The Gallery is Many Things*, Eastside Projects, Birmingham (2008); *STRATEGIC QUESTIONS VENICE: WHAT IS INTELLECT/COMPREHENSION?* San Servolo, 52nd Venice Biennale, Venice (Gavin Wade mit Simon & Tom Bloor) (2007).