

## **ANDRO SEMEIKO**

Born in 1975 in Ozurgeti, Georgia,  
Lives and works in London

### **Education**

- 2003-08 PG Diploma and Research Fellowship, The Royal Academy Schools,  
London
- 2000-01 MFA in Fine Art, Goldsmiths College, University of London
- 1998-00 BA in Fine Art, Utrecht School of the Arts, Utrecht
- 1992-98 Tbilisi State Academy of Art, Painting department, Tbilisi

### **Selected Solo Exhibitions and Projects**

2017

*Knights from Pshav-Khevsureti*, Literature Museum, National Museum, Tbilisi

2015

*Towards Understanding Huai Su*, Soulangh Culture Park, Tainan City

2014

*Only Words Can Tell You How I Feel*, TAP, Southend-on-Sea, in collaboration  
with Amy McKenny and Tom Morton

2013

*An Artist's Workshop for Unveiling Emotions*, BALTIC 39 / BALTIC Centre for  
Contemporary Art, Newcastle upon Tyne, collaboration with Sally O'Reilly  
*Andro Semeiko: Open Studio*, PEER, London, collaboration with Sally O'Reilly  
and Zinovy Zinik

2012

*Le Grand Charmer*, Phoenix Gallery, Exeter

2011

Artist's Book- *Lily of Blythenhale* with texts by Daniel Harbour, Shelley von  
Strunckel and others  
*Lily of Blythenhale*, Acme Project Space, London

2010

Artist's Book- *Unveiling: Rocket MT2010* with texts by Neil Mulholland and JJ Charlesworth

*Unveiling*, Berwick Gymnasium Art Gallery, Berwick-upon-Tweed

### **Forthcoming Exhibitions and Projects**

2019

*Emotionarama*, Artist's Book/ performances, published by Slimvolume, London, in collaboration with curator Andrew Hunt, touring several public venues in England and Scotland

*Unveiling Vazha-Pshavela*, Artist's Book and exhibition, British Georgian Society, London

### **Selected Group Exhibitions and Projects**

2018

*3<sup>rd</sup> Tbilisi Triennial*, Center of Contemporary Art-Tbilisi

*SAMUK Biennale*, Nojeonbong Art Park & Museum

*Collaborators 5*, Roaming ROOM, London

*Nature Morte*, Guildhall Art Gallery, London

*Art Lending Library*, The Gallery, De Montfort University, Leicester

2017

*Icosahedral Prism*, Seoul Museum of Art Nanji

*Beyond Happy End*, Contemporary Art Space, Batumi

*Nature Morte*, Four Domes Pavilion, Museum of Contemporary Art, Wrocław

*Displaced Narratives*, NCKU Art Center, Tainan

2016

*Nostalgia for the Future*, in collaboration with Yu-Chen Wang, Taipei Fine Art Museum

*Nature Morte*, Hå Gamle Prestegard, Stavanger, Norway; Konsthallen vid Bohusläns Museum, Sweden

2015

*Collaborators 4*, Roaming ROOM, London

*Art Lending Library*, Northern Gallery for Contemporary Art, Sunderland

*Florian Meisenberg's performance*, Kölnischer Kunstverein, Köln

*Index Art Book Fair*, presentation with Kit Hammonds, Mexico City

2014

*Comedy and Menace: Birthday Party: Andro Semeiko & Shino Yanai*, White Conduit Projects, London

*TAP*, Artist's Book by Semeiko, McKenny & Morton, TAP, Southend-on-Sea  
*Teen Paranormal Romance*, collaboration with Anna K.E., The Renaissance Society, Chicago  
*ONSITE*, TAP, Southend-on-Sea, selected by Andrew Hunt and Mike Nelson

2013

*The Holy Triangle*, Artist's Book by Semeiko, O'Reilly & Zinik, PEER & Waterstones Piccadilly, London  
*Titorelli's Exhibition*, part of *The Trial*, Rift Theatre Company, London

2012

*Take Shelter in the World*, Boston University Art Gallery ANNEX, Boston  
*Art Lending Library*, Project by Walker & Bromwich and Market Gallery, Glasgow International

2011

*Against Anti Intellectualism: Andro Semeiko, Calum Stirling*, SWG3 Gallery, Glasgow  
*Art Brescia*, Biennale Internazionale dell'Arte Contemporanea,  
*We are All in This Together*, Bureau Gallery, Manchester  
*Sotheby's auction and exhibition*, St Pancras Renaissance Hotel, London  
*Bad Romance*, project by Laura Edbrook and Norman James Hogg, Collective Gallery, Edinburgh

2010

*In Town - Screening*, ISIS Arts/AND Festival, Eldon Square, Newcastle upon Tyne  
*Art Pie Project*, TÜYAP Istanbul Art Fair-ARTIST 2010, Istanbul  
*JTP10*, James Taylor Gallery, London  
*Nor Corridor*, Standpoint Gallery, London  
*Happy End*, Guest Projects - Yinka Shonibare's Space, London  
*Avalon*, Embassy Gallery, Edinburgh

2009

*Expanded Painting*, PRAGUE BIENNALE 4, Prague

2008

*Out of Place Day to Day*, De Kunstvlaai A.P.I., Amsterdam  
*The Whole World*, Tank.tv, curated by Ian White

2007

*Stick\*Stamp\*Fly*, Gasworks, London  
*New Life and the Dream Garden*, Fieldgate Gallery, London  
*Beauty Unrealized*, PSWAR, Amsterdam

2006

*Another Product*, Cornerhouse, Manchester

2005

*Sequence*, de Roode Bioscoop, Amsterdam

2004

*Caution: Uneven Surfaces*, temporarycontemporary, London

2003

*Charlie's Place*, Annely Juda Fine Art, London

2002

*Shine*, The Lowry Gallery, Manchester

2001

*New Contemporaries 2001*, Camden Arts Center, London and Sunderland Museum

### **Awards Fellowships and Residencies**

2010-18 *Grants for the arts and AIDF*, Arts Council England

2017 *Seoul Museum of Art Nanji Residency* (selector: Jade Lim, curator of Seoul Museum of Art)

2016 *Taipei Artist Village Residency* (selector: Wu Dar-Kuen, Chief curator of Kuandu Museum)

2014 *ONSITE Residency*, TAP, Southend-on-Sea (selectors: curator Andrew Hunt and artist Mike Nelson)

2013 *PEER Residency*, London

2011 *Jessica Wilkes Award*, Acme Studios, London

2009 *Berwick Gymnasium Fellowship 2009-10*, Berwick-upon-Tweed

2004 *The British Institution Award*, The Royal Academy of Arts, London

2001 *Kunstanjer 2000*, Prince Bernard Culture Fund, The Netherlands

### **Selected Bibliography**

2018

*Nine Seoulic Moulds*, article by Juri Cho, Seoul Museum of Art, SeMA Nanji, exhibition catalogue, KR

2017

*Knights from Pshav-Khevsureti*, article by K. Darchia, *Beaumonde*, magazine, GE, Oct issue

Review on *Courier*, Rustavi-2 TV, GE, 15 Sep

Feature on 8 o'clock news *Moambe*, 1TV channel, GE, 12 Sep

2016

*One Year in the Life* by Zinovy Zinik, *ARTENOL*, journal by Alexander Melamid, US, autumn issue

2014

Interview with Peter Holmes, BBC Radio, UK, 4 May

*TAP*, Artist's Book by Andro Semeiko, Amy McKenny and Tom Morton, by TAP, Southend-on-Sea, UK

2013

*Nature Morte*, by Michael Petry, featuring Semeiko's works, published by Thames and Hudson, UK & US

Center page artworks, *Paper Monument*, a journal of contemporary art, US, issue 4, Oct

2012

*Against Anti-Intellectualism*, review by Joao Abbott-Gribben, The Journal, newspaper, UK, 28 January

2011

*Bad Romance*, project by Laura Edbrook and Norman James Hogg, Collective Gallery, UK

*Against Anti-Intellectualism @ SWG3*, review by Andrew Cattnach, The Skinny, art magazine, UK, October

2010

*The New Medievalism*, article by Neil Mulholland and Norman Hogg, MAP art magazine, UK, Spring issue

*Unveiling: Rocket MT2010*, Artist's Book, text by JJCharlesworth, part of *Berwick Fellowship 2009-10*, UK

2009

*See the world: crossing continents with imagine art after*, Guardian, newspaper, UK, 27 November

2007

*New Life and the Dream Garden*, essay by JJ Charlesworth, ex. cat., Basement Art Projects, UK

2006

*The Artists to Watch*, The Independent, newspaper, UK, 29 May