

HARM VAN DEN DORPEL

Born 1981 in Zaandam, The Netherlands.
Lives and works in Berlin.

Education

2002 – 2006 Time Based Arts, Gerrit Rietveld Academie, Amsterdam
2000 – 2002 Artificial Intelligence, Vrije Universiteit, Amsterdam

Selected Solo Shows

2018

Pattern and Presence, Upstream Gallery, Amsterdam

2017

Asking for a friend, narrative projects, London

Lexachast (performance with Bill Kouligas and Amnesia Scanner), Transmediale,
Haus der Kulturen der Welt, Berlin

2016

Death Imitates Language, Neumeister Bar-Am, Berlin

2015

IOU, narrative projects, London

Loomer, Young Projects, Los Angeles

Ambiguity points to the mystery of all revealing, Neumeister Bar-Am, Berlin

Just-in-Time, American Medium, New York City

2014

Emergent Conclusions, room.thecomposingrooms.com

2013

Release Early, Release Often (...), Abrons Arts Center, New York City

2012

About, Wilkinson Gallery, London

Watch the Throne, Groupfab.it, Berlin

The Mews Project Space, London

2011

You're so beautiful, and so on..., with Bas van den Hurk, Rod Barton, London

Selected Group Shows

2018

I Was Raised on the Internet, MCA Chicago, Chicago

2017

Open Codes, ZKM Karlsruhe, Germany

Immortalism, Kunstverein Freiburg, Germany

Site Visit, Kunstverein Freiburg, Germany

Shifting Optics IV, Upstream Gallery, Amsterdam

2016

ICA Associates: PAN Presents (...) (performance lecture), ICA, London

Wer nicht denken will, fliegt raus, Museum Kurhaus, Kleve, Germany

Tomorrow is a new day, Yacht Walanka (artmonte-carlo), Monaco EX NIHILO,

NIHIL FIT, white circle, Brussels

Drawing After Digital, XPO Studio, Paris

2015

Hecker Leckey Sound Voice Chimera, MoMa PS1, NYC

The vertebral Silence, Lucia Diego Gallery, London

Politics are Personal, Exo Exo, Paris

Little Strokes Fell Great Oaks, Lord Ludd, Philadelphia

24/7: the human condition, Vienna Biennale 2015, MAK, Vienna

Inflected Objects, Swiss Institute, Milan

Shifting Optics, Upstream Gallery, Amsterdam

2014

Liminal Sunday, group exhibition at Satellite Space, Los Angeles

Collecting Mode, group exhibition at Neumeister Bar-Am, Berlin

The Moving Museum, Istanbul

Unoriginal Genius, group exhibition at Carrol / Fletcher, London

Private Settings (commissioned sculpture), Museum of Modern Art, Warsaw

Residency and exhibition, The Moving Museum, Istanbul

In Its Image, American Medium, New York City

Art Post-Internet, Ullens Center for Contemporary Art, Beijing

Surplus Living, KM Temporaer, Berlin

The New Beauty of Our Modern Life, Higher Pictures, New York City

They Live, online exhibition, Shanaynay, Paris

Driving Fast Nowhere, Polansky Gallery, Prague

2013

Image Employment, MoMa PS1, NYC

Where Narrative Stops, Wilkinson Gallery, London

Dissociations @ First Look Series, online commission, The New Museum, New York City

Analogital, Utah Museum of Contemporary Art, Salt Lake City

Plants vs Zombies, Boetzelaer | Nispen, Amsterdam

2012

Against Interpretation, Onomatopée Projects, Eindhoven
Bcc 9: Das Ei ohne Schale, OSLO10, Basel
Motion, Seventeen Gallery, London
Say goodbye to Hollywood, Import Projects, Berlin
Deep Space (insides), Joe Sheftel, New York City

2011

The Greater Cloud, Dutch Institute for Media Art, Amsterdam
Where Language Stops, Wilkinson Gallery, London
Collect the WWWorld, Link Art Center, Brescia
Boo!, Arti et Amicitiae, Amsterdam

2010

Multiplex, Peer to Space, Munich
Index of Potential, Athens
Enchanted, School of Development, Berlin
Sousveillance, Young Artists' Biennial, Bucharest
Maps & Legends, Museum of Contemporary Art, Rome
Free, The New Museum of Contemporary Art, New York City

2009

Versions, Dutch Institute For Media Arts, Amsterdam
Contemporary Semantics Beta, Arti et Amicitiae, Amsterdam
LMIRL, Capricious Gallery, New York City
Are you sure you are you?, Spencer Brownstone Gallery, New York City
The New Easy, Art News Projects, Berlin
New Wave, Internet Pavillion, Biennale di Venezia, Venice
Away from Keyboard, Sculpture Garden Atelierhof Kreuzberg, Berlin
Argot, Plan B, Amsterdam
Objects, Furniture, and Patterns, *Art Since The Summer Of '69*, New York City

Screenings

2013

Dream Factory, Import Projects, Berlin

2012

Strategies, Oberhausen Kurzfilmtage
DNK celebrates James Tenney & John Cage, Muziekgebouw, Amsterdam

Panels

2016

Concluding panel discussion, Impakt Festival, Utrecht

2015

Art Basel - Salon, Artist Talk, BioLab Studios, Basel
The International Symposium, Showroom MAMA, Rotterdam
Resistance and the Digital Sublime, Venice

2014

Structures and Textures: Database, Lunch-bytes panel discussions series, Foam, Amsterdam

2013

Post-Net Aesthetics, The Institute of Contemporary Arts (ICA), London

Grants and Prizes

2016

Net Based Award, Haus der Elektronischen Künste, Basel

2012

Grant (bijdrage werkbudget), Mondriaan Foundation

2011

Grant (bijdrage werkbudget), Dutch Foundation for the Arts (Fonds BKVB)

2010

Grant (startstipendium), Dutch Foundation for the Arts (Fonds BKVB)

Curating

2016 - Ongoing

Left gallery (<https://left.gallery/>)

2015

Strange Strangers, iPad exhibition, presented at Resistance and the Digital Sublime, Venice Biennale

2011

Rhododendron, W139, Amsterdam, group show

Rhododendron II, Space project space, London, group show

2008 – 2009

Club Internet, online internet exhibition space

Teaching

2017

Visiting lecturer at the Écal, Lausanne, Switzerland

2016

Guest teacher at the Academy of Fine Arts, University of the Arts, Helsinki

Guest teacher at De Ateliers, Amsterdam

Guest teacher at Hochschule für Gestaltung Offenbach (Frankfurt, Germany)

2008 – 2012

New Media Arts and Interaction Design, Gerrit Rietveld Academy, Amsterdam

