

PATRICK HOUGH

Born 1989, Galway, Ireland
Lives and works in London

Education

2011 – 2013 MA Fine Art Photography, Royal College of Art, London
2007 – 2011 BA Fine Art Media, NCAD, Dublin
2010 Department of Intermedia, Academy of Fine Arts, Krakow

Solo Exhibitions

2017

And If In A Thousand Years, Jerwood/FVU Awards 2017, Firstsite, Colchester
Hierophanies, The Swiss Church, London

2016

Unobservables, narrative projects, London

2015

An Archeology of Cinema, Centre for Contemporary Art Dagestan,
Makhachkala
Object Interviews, Swiss Cottage Gallery, London

2014

Once more, with feeling! MOT International project space, London
Those Who Dissolve into the Future, narrative projects, London

2011

Ouarzazate, PhotoIreland Festival, Block T, Dublin

Two Person Exhibitions

2017 *Jerwood / FVU Awards 2017: Neither One Thing or Another*, Jerwood
Space, London

2017 *The Bureau of Authentication*, narrative projects, London

2016 *Above the Black Line*, ArtPort Gallery, Tel Aviv

Selected Group Exhibitions

2018

Abracadabra, 6th Moscow International Biennale for Young Art, Moscow

Kyiv Art Week, Kiev, Ukraine

Artists' Film International, Whitechapel Gallery, London

Untitled San Francisco, Special Program, San Francisco

2017

Art Kaohsiung, Public Projects, Taipei, Taiwan

Past Meets Present, Anna Laudel Gallery, Istanbul

Claremorris Open, curated by Tom Morton, Claremorris, Ireland

2016

All Fun And Games Until Someone Gets Burnt, Manhattan Loft Gardens Gallery, London

La Galerie Du Temps, Maus Hábitos - Espaço de Intervenção Cultural, Porto

H Y P E R C O N N E C T E D, Moscow Museum of Modern Art, Moscow

2015

Crab Walk, Northern Gallery of Contemporary Art, Sunderland

Verto, Studiocur/art, Paris.

Levitare, Museums Quartier21 INTERNATIONAL, Vienna, AU

Verto, Gallerie Fatiha Selam, Paris

Control / Shift / Escape, Black Box 2.0, Seattle, USA

Sound Fossils, Binyamin Gallery, Tel Aviv

Crab Walk, Northern Gallery of Contemporary Art, Sunderland

Breaking up is Hard to Do, Karst, Plymouth

Breaking up is Hard to Do, Northern Gallery for Contemporary Art, Sunderland

2014

Karst, Plymouth

Wild Things, The Green Parrot, Barcelona

Chronovisor: Archive, South Kiosk, London

...all silent but for the buzzing... Curating Contemporary Art, RCA, London

Bloody English, OHWOW gallery, Los Angeles

Hangwoman: The Arrested Feminine, Schwartz Gallery, London

2013

When the Sleeper Awakes, Aperto Gallery, St Petersburg

Unearth, Roscommon Arts Centre, Roscommon

21st century Art and Design, Christies, King Street, London

Show RCA, Battersea, London

Waving Flags, Work Gallery, London

Splinter, Michael Hoppen Gallery, London

2012

All I Want Is Out Of Here, October Gallery, London

The Temple of Psychic Youth, Kevin Kavanagh Gallery, Dublin

The Suspension of History, Basement Project Space, Cork City

2011

ArtNow, Dublin Contemporary, KT Contemporary, Dublin

Have You Seen A Monkey, Banagher, Co. Offaly

Manifest, Kinsale Arts Week, Kinsale, Cork

2010

Cheer up! The Worst Is Yet to Come!, Block T, Dublin

RDS Awards, Royal Dublin Society, Dublin

FAM3, Irish Museum of Contemporary Art, Dublin

Dealing with the Devil, Dublin City Library and Archives, Dublin

2009

Gjon Mili Prize, Kosovo National Art Gallery, Prishtina

The Sound of Ebb, Volume, London

Screenings

2017 Jerwood / FVU Awards 2017: *Neither One Thing or Another*, CCA, Glasgow

2017 PLASTIK Award, PLASTIK Festival of Artist Moving Image, Dublin, Ireland.

2016 November Film Festival, Goldsmiths University, London, UK.

2016 *Wondering Out of Time*, Fabrica Gallery, Brighton, UK.

2016 *Wondering Out of Time*, Electric Palace Cinema, Hastings, UK.

2015 Lux Presents: *Looking, Mediated*, OVNi, Objectif Video, Nice.

2015 Lux Presents: *Looking, Mediated*, Outpost, Norwich.

2015 *Material Cryptographies*, Tenderpixel Gallery, London

2015 SCENE ONE: OFF-STAGE, OFF-SCREEN, Flat Time House off-site, London

2014 Lux Presents: *Looking, Mediated*, Talbot Rice Gallery, Edinburgh

2014 Lux Presents: *Looking, Mediated*, Arnolfini Gallery, Bristol

2014 Lux Presents: *Looking, Mediated*, Open School East, London

2014 *The Moving Image Project*, Bushwick, New York

2014 *The Moving Image Project*, London

Awards / Funding

2017 PLASTIK Award 2017

2016 Jerwood / Film and Video Umbrella Award 2017

2015 Arts Council Englands Research and Development Grant

2015 Art Council of Ireland Visual Artists Bursay

2015 Culture Ireland Award
2013 Culture Ireland Award
2012 Arts Council of Ireland, Travel and Training Award
2012 ICA Moscow Summer Residency Award
2012 Burberry Fine Art Scholarship 2012
2011 Arts Council of Ireland, Travel and Training Award
2011 Block T Graduate Award 2011
2011 Thomas Dammann Junior Memorial Trust, Dublin
2010 Emergent-Fundació Sorigué Award (Shortlisted), Lleida
2009 Phoenix Award, No Fixed Abode Art Trail, Offaly

Residencies

2016 ArtPort, International Artist in Residence, Tel Aviv
2015 quartier21, MuseumsQuartier Wien, Austria

Text/Press/Publications

2015 Interview for Young Artists in Conversation
2015 Review of Breakin' Up is Hard to Do, for This Is Tomorrow
2015 Super Massive Black Hole Magazine, Issue 18, Focus Artist
2014 Review of Looking, Mediated, by Edwina Attlee for This Is Tomorrow
2014 Review of Once More, With Feeling! on This Is Tomorrow
2014 Review of Chronovisor: Archive on Aesthetica Magazine blog
2014 Interview for South Kiosk
2014 Interview for Felt Acts
2014 Interview for ArtGuide Russia
2013 Modern Weekly, Video Interview for 89+, from 05min 30sec
2013 Waving Flags, Blackdog Publishing, UK
2012 Review of 'The Suspension of History' in Enclave Review
2012 Sketchbook Magazine
2012 HUH Magazine
2012 Dazed Digital
2011 The Suspension of History, Exhibition Publication. BPS, Cork.
2011 Art Chronka Magazine, Russia. (Feature.)
2011 Totally Dublin, September Issue. Feature on 'Ouarzazate'
2011 British Conference of Undergraduate Research, UCLAN, Preston
2009 Super Massive Black Hole Magazine, Issue Two