

RACHEL LOWE

Born in 1968

Lives and works in London

Education

1992 – 1993 Chelsea College of Art, MA Fine Art

1987 – 1990 Camberwell College of Arts, BA (Hons) Fine Art

1985 – 1986 Newcastle College of Arts and Technology, Foundation Course

Selected Solo Exhibitions

2017

A is for Analogue, in collaboration with Gavin Wade, narrative projects (Two Person Show)

2015

Rachel Lowe, narrative projects, London

2014

Rickshaw No.1 (Two Times Three), narrative projects, London

2013

Revolving Woman, Eastside Projects, Birmingham

2011

Wake, Dilston Grove, London (a series of week long residencies)

2002

Rachel Lowe, Oriel Mostyn Gallery, Llandudno

2001

18-9-59, The Showroom, London

2000

Untitled, (Memory of a Free Festival), Entwistle Gallery, London

1999
Rachel Lowe, Southampton City Art Gallery, Southampton

1996
Mural, Hales Gallery, London

Selected Group Shows

2018
Find Your World in Ours, Supersonic Festival, Ikon Gallery, Birmingham

2016
Found, the Foundling Museum, London
Painting as Film, Kunsthalle Darmstadt, Darmstadt

2014
Walk Through British Art, Contemporary displays section, Tate Britain

2013
Homelands, British Council touring exhibition (Pakistan, India, Sri Lanka)

2012
Solar Do-Nothing Machine and Other Films, Peer, London

2012
Travelling Light: Govt Art Collection: Selected by Simon Schama, Whitechapel Gallery, London and BMAG, Birmingham

2011
FFILM 3, Glyn Vivian Art Gallery, Swansea

2010
From Here to There: Contemporary Work From The Arts Council Collection, Herbert Art Gallery, Coventry

2009
Flicker, British Council touring exhibition (Syria and other countries)
Act of Drawing, Vivid, Birmingham

2007
Shifting Ground, Angel Row, Nottingham

2006
Strangers with Angelic Faces, Akbank, Istanbul

2004

Gegen Den Strich, Staatliche Kunsthalle, Baden-Baden, Germany
After Life, Bowes Museum, Barnard Castle

2003

Independence, South London Gallery, London

2002

Beck's Futures, ICA, London

Secret Victorians – Contemporary Artists with a 19th Century Vision, The Fabric Workshop and Museum, Philadelphia

Tech-No-Zone, Museum of Contemporary Art, Taipei

2001

Black Box Recorder, Ludwig Museum, Cologne (British Council touring)

2000

The British Art Show 5 Edinburgh and touring

Diary Cornerhouse Gallery, Manchester / Minories, Colchester

1999

Olay Vision Award for Women Artists, Lux Gallery, London (Joint winner)

Hello..clk..bzz..whrr..nice to meet you, Kunstbunker, Nuremberg

Word Enough to Save a Life, Word Enough to Take a Life, Dilston Grove, London

A Slip of the Mind, Centre Regional D'Art Contemporain Languedoc-Roussillon, Sete

1998

Speed, The Photographers' Gallery and Whitechapel Gallery, London

Enough, The Tannery, London

1997

From This Moment On, The Approach, London

Low Maintenance and High Precision, Hales Gallery/172 Deptford High Street, London

Antimatter, The Three Month Gallery, Liverpool

Connected, Northern Gallery of Contemporary Art, Sunderland

1996

Being There..., Centrum Beeldende Kunst, Rotterdam

Vehicle, Paolo Baldacci Gallery, New York

1995

To Whom it May Concern, Anna Bornholt Gallery, London

Travelling Light, Ausstellungsraum Klingental, Basel

Grants and Awards

2002 Delfina Studio Award, London

1999 Joint winner Olay Vision Award for Women Artists, London
1999 On-site Project at Camden Arts Centre, London
1998 London Arts Board Grant to Individual Artists
1997 Wingate Artist in Residence, Southampton City Art Gallery, Southampton

Collections

Arts Council Collection
British Council Collection
Government Art Collection
Tate Collection
Mildred Lane Kemper Art Museum, St. Louis
Mag Collection
Mima, Middlesbrough Institute of Modern Art