

## **TAUS MAKHACHEVA**

Born in 1983

Lives in Makhachkala, Dagestan

### **Education**

2011 - 2013 MA Fine Art, Royal College of Art, London

2008 - 2009 New Strategies in Contemporary Art, The Institute of Contemporary Art, Moscow

2003 - 2007 BA Fine Art, Goldsmiths College, University of London, London

### **Selected Solo Exhibitions**

2017

*Cloud Caught on a Mountain*, Moscow Museum of Modern Art, Moscow

*Taus Makhacheva: Second World, Third Attempt*, Leo Xu Projects, Shanghai

2015

*Vababai Vadadai! \**, narrative projects, London

*(In)sidenotes*, Uppsala Konstmuseum, Uppsala

2014

*Dagestan. Not for Sale*, .artSumer Gallery, Istanbul

*A Walk, A Dance, A Ritual*, GfZK Museum of Contemporary Art, Leipzig

2013

*What? Whose? Why?*, Raf projects, Tehran

*Story Demands to be Continued*, Republic of Dagestan Union of Artists Exhibition Hall, Makhachkala

*On Historical Ideals of Labour in the Country that Conquered Space*, The Mews Project, London

*The Process of Instance of Breaking Open*, Kalmar Konstmuseum, Kalmar

2012

*Let Me Be Part of a Narrative*, Paperworks Gallery, Moscow

7th Liverpool Biennial: *City States, Topography of Masculinity*, LJMU Copperas Hill Building, Liverpool

2011

*Affirmative Action (mimesis)*, Laura Bulian Gallery, Milan

2010

*Affirmative Actions*, Panopticon Inutero, Moscow

2009

*A Space of Celebration*, Pervaya Gallery, Makhachkala,

### **Selected Group Exhibitions**

2018

*Manifesta 12*, Palermo, Italy

*Starting from the Desert. Ecologies on the Edge*, 2<sup>nd</sup> Yinchuan Biennale, Yinchuan, China

*Everything Was Forever, Until It Was No More*, Riga International Biennial of Contemporary Art, Riga, Latvia

2017

*Viva Arte Viva*, the 57<sup>th</sup> Venice Biennale, curated by Christine Macel, Venice

*Space Force Construction*, VAC Foundation, Venice

4<sup>th</sup> Ural Industrial Biennial of Contemporary Art, Yekaterinburg

Garage Triennial of Russian Contemporary Art, Moscow

*The Border*: Exhibition Project of Goethe Institute, Museum and Exhibition Complex of the Russian Academy of Arts, Moscow

2016

*Why Not Ask Again? Arguments, Counter-arguments and Stories*, curated by Raqs Media Collective, 11th Shanghai Biennale, Power Station of Art, Shanghai

*Museum On/Off*, Galerie 0, Espace Prospectif, Centre Pompidou, Paris

*The Travellers*, Zacheta- National Gallery of Art, Warsaw

*The Wedding Project*, The Delfina Foundation & Art Dubai Projects, Dubai

*But Still Tomorrow Builds into My Face*, Curated by Nat Muller, Lawrie Shabibi, Dubai

*Tightrope*, Van Eyck Open Studios, Maastricht

*Lost in the Archive*, Riga Art Space, Riga

*MELT*, minus20degree Art and Architecture Winter Biennale, Flachau

2015

*Crossing Lines, Gallery on the Corner*, London

*House of Clothes*, Kyiv

'Otwock' Season 5: Silvohortiaromatherapy, Otwock

*How to gather? Acting in a Center in a City in the Heart of the island of Eurasia*, 6 Moscow Biennale of Contemporary Art, main project, VDNKh, Moscow

*The School of Kyiv*, Kyiv Biennial, Kyiv

*Too Early, Too Late. Middle East and Modernity*, Pinacoteca Nazionale di Bologna, Bologna

2014

*Russian Performance: a Cartography of its History*, Garage Museum of Contemporary Art, Moscow

*Sasha Obukhova*, Garage Museum of Contemporary Art, Moscow, Russia

*Untitled... (Native Foreigners)*, Garage Museum of Contemporary Art, Moscow, Russia

*Close and Far: Russian Photography Now*, Calvert22, London

*An Opera of Labour and Revolution*, Kasa Gallery, Istanbul

*So Long, and Thanks for All the Fish*, Lawrie Shabibi Gallery, Dubai

2013

*Spaces of Exception*, 5 Moscow Biennale of Contemporary Art, special project, ARTPLAY Design Center, Moscow

*Nostalgia Nervosa*, State of Concept, Athens

*Sensible Action*, Alanika 2013, National Museum of Republic Northern Ossetia-Alania, Vladikavkaz  
*Love me, Love me not*, 55th Venice Biennial, collateral event, Venice  
*No Water Tomorrow*, Moscow Museum of Modern Art, Moscow  
*The Enchanted Wanderer*, Chukotka's Heritage Museum Center, Anadyr  
*Re: emerge -Towards a New Cultural Cartography*, 11 Sharjah Biennial, Sharjah  
*Looks Like Torture*, HERE Art Center, New York  
*Take a Look at Yourself, Who Do You Think You Are?*, Victoria Gallery, Samara

2012

*I am who I am*, Kunst im Tunnel, Dusseldorf  
*Animal Style*, National Centre for Contemporary Art, Ekaterinburg  
*Quarantania*, John Hansard Gallery, Southampton  
*Joyful Archipelago*, Guest Projects, London  
*Happiness is a Warm Gun*, Rizzordi Art Foundation, Loft Raf, Saint - Petersburg  
*Migrasophia*, Maraya Contemporary Art Centre, Sharjah

2011

*Rewriting Worlds*, 4 Moscow Biennale of Contemporary Art, main project, ARTPLAY Design Center, Moscow  
*Expanded Cinema*, XII Media Forum of 33rd Moscow International Film Festival, Moscow Museum of Modern Art, Moscow  
*Get Up and Run Away With It - About Love and the Impossible*, Palais Bleu Le-Lie, Trogen  
*Greater Caucasus*, PERMM Museum of Contemporary Art, Perm  
North Caucasian Biennale, Pervaya Gallery, Makhachkala  
*Practice for Everyday Life*, Calvert 22, London

2010

*Intimate Capital*, II Moscow international Biennale for Young Art Qui Vive?, Proekt\_Fabrika, Moscow  
*History of Russian Video Art, Volume 3*, Moscow Museum of Modern Art, Moscow

2009

*Aluminium*, IV International Baku Biennale of Contemporary art, Baku  
*Let me think!*, 3 Moscow Biennale of Contemporary Art, parallel program, Red October Factory Moscow  
*Really?*, 3 Moscow Biennale of Contemporary Art, parallel program, Artplay, Moscow  
*Topography of Happiness: Russian Wedding from the 19th to the 21st Centuries*, Tsaritsino State Museum, Moscow  
*We will take the lead from now on*, Voronezh Center for Contemporary Art, Voronezh

2008

*Me, nature*, I Moscow International Biennale for Young Art Qui Vive?, Foundation Contemporary City, Moscow  
*Migration*, I Moscow International Biennale for Young Art Qui Vive?, Moscow Museum of Modern Art, Moscow  
*Documenting Possibilities*, Valand School of Fine Art, Gothenburg

2006

*Caucasica*, Scuola Grande di S.Giovanni Evangelista, Venice  
XII INTERBIFER International Biennale of Portrait, Drawings and Graphics 06, Tuzla

**Prizes**

2016 Civitella Ranieri Fellowship for Visual Arts, Umbria, Italy  
2015 6 Moscow Biennale of Contemporary Art Prize, Moscow  
2014 Future of Europe, GfZK Museum of Contemporary Art, Leipzig  
2012 Innovation Prize, new generation category, National Centre for Contemporary Art, Moscow  
2011 Kandinsky Prize, media art category

## **Collections**

Centre Pompidou, Paris  
Dagestan Museum of Fine Arts named after P.S.Gamzatova, Makhachkala  
Kadist Art Foundation Paris, San Francisco  
Moscow Museum of Modern Art, Moscow  
Museum of Modern Art, Antwerp  
National Centre for Contemporary Arts, Moscow  
Sharjah Art Foundation, Sharjah  
Tate Modern, London  
Uppsala Konstmuseum, Uppsala  
Van Abbemuseum, Eindhoven  
Vehbi Koç Foundation, Istanbul  
Videinsight Foundation, Turin  
Yarat Foundation, Baku