

CARLOS NORONHA FEIO

Born 1981

Lives and works in Lisbon

Education

2011 – 2017 PhD Practice based, Royal College of Art, London

2010 – 2011 MRes Art Research and Practice, CCW Graduate School, UAL, London

2008 Interdisciplinary and Technological Performance Art, Brooklyn College at
Programa Criatividade, Fundação Calouste Gulbenkian, Lisbon

2004 – 2005 MA Fine Art Theory and Practice, Middlesex University, London

2001 – 2004 BA (Hons) Fine Art, Middlesex University, London

Selected Solo Exhibitions and Projects

2019

two over two, in collaboration with Délio Jasse, narrative projects, London
(sunlight!)/(sunclipse!), 3+1 Arte Contemporânea, Lisbon

2018

a drop in the universe has universes of its own, 427 Gallery, Riga, Latvia
even if we are uncertain of the will to connect, there is a common future ahead,
narrative projects, London

2017

A Matter of Trust, Garage Museum of Contemporary Art, Moscow, Russia (lecture-
performance)

A Matter of Trust, Temnikova & Kasela Gallery, Tallinn (lecture-performance)

2016

as you do on earth..., Galerie Iragui, Moscow

discursive foundations of sunlight, narrative projects, London

2015/6

banhados pela luz brilhante do pôr do sol / bathed by the blight light of the sunset,
3+1 Arte Contemporânea, Lisbon

2015

Carlos Noronha Feio, Echos on the Wall curated by Adelaide Ginga, MNAC-Museu Nacional de Arte Contemporânea do Chiado, Lisbon

2014

Carlos Noronha Feio Matter of Trust, curated by Emma Moore Small Collections Room, Nottingham Contemporary

A Monster's Heart, Dienstag Abend at Ve.Sch – Verein für Raum und Form in der bildenden Kunst, Vienna

2013

Universim: geralmente, de aplicação Universal, Portuguese National Pantheon, Lisbon

The flag: Instruction Manual #2, with Daria Kirsanova and Sohrab Kashani, Sazmanab Platform for Contemporary Art, Tehran

Flat-pack Natives and Other Pacific Constructions, Carlos Carvalho AC, Lisbon

It's a new world! / E um mundo novo! Museu da Luz, Portugal

A Monster's Heart, *Officesim.com* (curated by Stephan Tanbin Sastrawidjaja, Natasha Issacs and Petros Moris) (online sound project)

2012

Plant Life of the Pacific World, IMT Gallery, London

2011

Trying to reach Point Zero, Carpe Diem Arte e Pesquisa, Lisbon

2010

Snow wall, will you show me the way to restart it all?, Museu Nogueira da Silva, Braga

2009

To reach point zero/tentando alcançar o ponto zero, Galeria Nuno Centeno, Porto

2008

Estação de exportação (OPO), Galeria Nuno Centeno, Porto

Selected Group Exhibitions

2019

The Ides of March, The Ides of March, London

2018

The Fabric of Felicity, Garage Museum of Contemporary Art, Moscow, Russia

Variations Portugaises at Abbaye Saint André, Centre d'art contemporain de Meymac, Meymac, France

2017

Nature Morte, *Contemporary Artists Re-invigorate the Still Life*, Guildhall Art Gallery, London

Wild Flowers (wildness is contextual!), narrative projects, London; Galerie Iragai, Moscow, curated by Carlos Noronha Feio

A Matter of Trust, 'Futures', CAC Vilnius, Vilnius, Lithuania
2016

PERIPLOS / Arte português de hoy, CAC Málaga, Málaga

2015

Graphics Interchange Format: 25 Years of Focal Point Gallery, Focal Point Gallery, Southend on Sea

balls, One Nest Stand, NEST, The Hague

Everywhere is the same sky_ Uma perspetiva de paisagem na Coleção Norlinda e José Lima. Centro de Cultura Contemporânea de Castelo Branco, Portugal

Mostyn Open 19, Mostyn, Llandudno, Wales

2014

Traço Descontínuo: Coleção Norlinda e José Lima a selection (Part II), Oliva Creative Factory, Portugal

A Union of Voices, Horatio Jr., London

Dienstag Abend Intervention at ArtReview Magazine April Issue pp 96-102, London

2013

Accumulation, Displacement, Deletion, Rearrangement, and Insistence, narrative projects, London

The Art of Not Making, curated by Michael Petry, Hå gamle prestegard, Nærbø

Disruption: Research Biennial, RCA-Royal College of Art Gulbenkian Galleries, London

This This Monster This Things, Organized by Giorgio Sadotti, Ikon Gallery, Birmingham

2012

Per./Ta.. W.I.P.? X2Y X2X Sky.per (skype performance), What is Power Today ?, curated by Amber Hickey and Lindsey Charman, Salon Populaire, Berlin

You Are Now Entering _____, curated by Miguel Amado, CCA Londonderry, Derry, Northern Ireland

This This Monster This Things, Organized by Giorgio Sadotti, Focal Point Gallery, Southend on Sea

2011

Radio Arts Space, Selected by Milica Pekic', S'KUC gallery, Ljubljana

Image Wars, curated by Miguel Amado, Abrons Art Centre, New York

Longe daqui, aqui mesmo, by Fábio Morais and Marilá Dardot, 29 Bienal de São Paulo, São Paulo

IMT at Banner repeater, Banner Repeater, London

2010

Da outra margem do Atlântico: alguns exemplos da fotografia e do video português, Centro de Artes Helio Oiticica, Rio de Janeiro

Opções e Futuros, Espaço Fundação PLMJ, Lisbon

2009

Lá For a, curated by João Pinharanda and co-organized with Museu da Presidência, Fundação EDP, Lisbon

2008

Work in progress, (with Vera Santos and Martinha Maia) presentation of Interdisciplinary and technological Performance Art, Brooklyn College at Programa Criatividade, Fundação Calouste Gulbenkian, Lisbon

Selected Performances and Screenings

2012

Per./Ta.. W.I.P.? X2Y X2X Sky.per (skype performance), What is Power Today ?, curated by Amber Hickey and Lindsey Charman, Salon Populaire, Berlin

2011

Atlantic Ocean- TESOL International Film & Art Exhibit: NYC Fall 2011, curated by Marisol Tirelli Rivera, New York

Between Document and Fiction, curated by José Carlos Teixeira, Maus Habitos & Passos Manuel Cinema, Porto

Instruction Manual Number One: Washing the Flags, Dienstag Abend at Ve.Sch-Verein für Raum und Form in der bildenden Kunst, Vienna

Snow wall, will you show me the way to restart it all?, Milton Keynes Gallery

2010

Snow wall, will you show us the way to restart it all?, 24 hour performance, TPTP Space, Paris

2008

Work in progress, (with Vera Santos and Martinha Maia) presentation of Interdisciplinary and technological Performance Art, Brooklyn College at Programa Criatividade, Fundação Calouste Gulbenkian, Lisbon

3 actions for constricted/contrived confrontation, NCCA-National Centre for Contemporary Art Moscow; Navicula Artis, St.Petersburg

The one minute Foundation, Fundação Calouste Gulbenkian, Lisbon

2006

Battle Fields, phase one, WormHole Salon @ Whitechapel Art Gallery, London

Bibliography

2015

Carlos Noronha Feio - Olkonomia_ Uma Questão de Confiança, review by Luisa Santos at Comtemporanea.pt (July edition)

Interview with the artist Carlos Noronha Feio, FAD magazine (fadmagazine.com)

2014

Carlos Noronha Feio Matter of Relation, Interview by Yvette Greslé, Writing in Relation

2013

10, 9, 8, 7, 6, 5, 4, 3, 2, 1. THE THIRD WAY: IT'S A NEW WORLD, Museu da Luz & .0

Nature Morte: Contemporary Artists Reinvigorate the Still Life Tradition, Thames & Hudson

2012

What is an Artist Book?, The modern Language Experiment, UK

Carlos Noronha Feio – Plant Life of the Pacific World, by Rui Gonçalves Cepeda, Molduras, RTP

Plants and Politics- Interview at Imperial Magazine

Paul Carey Kent: Two for One – Top London Shows in March, Saatchi Online Magazine

2011

The Art of not Making. The new artist artisan relationship, by Michael Petry, Thames & Hudson

Works of Art for all surfaces, Art Critiqued

Afghan War Rugs Remixed, Animal New York

East Broadway & Grand St – Vandal Lust, Image Wars & Frame, Inspirational Lunch

2010

Opções e Futuros, text by Elsa Garcia, Time Out Lisbon, Portugal

2009

whowhatwhere insight: Satellite (good news – birth and fertility- faith- wheels of fortune) Carlos Noronha Feio in conversation with Alli Sharma, pag. 56, Garageland Magazine, Migration Issue

Carlos Noronha Feio, text by Rui Gonçalves Cepeda, Lápiz 250/1 Magazine, February/March, Pag. 186

A A and away, Carlos Noronha Feio, text by Alex Michon, Transition Editions, London
Revelações-va Para for a cá dentro, text by Sílvia Couto Cunha, Revista Visão, 29th of January

monumentos, recordações e outras ruínas, text by Luísa Soares de Oliveira, Revista Ipsilon from Publico Newspaper, 16/01/2009

2008

Entertainment news, broadcast 24/04/08, Russia Today, Canal TV

Magazine Europa Contacto, broadcast 28/02/08, RTP, Canal TV

Top 10 London Shows January, The Painting room, Saatchi web magazine

Selected Grants and Awards

2015

10 Premio Amadeu de Souza-Cardoso, Museu Municipal Amadeu de Souza-Cardoso, Amarante (shortlisted exhibition)

Mostyn Open 19, Mostyn, Llandudno, Wales

The Residency, Firrstsit Gallery, Colchester, UK (with *Grant Proposal* project)

2012

Fundação para a Ciência e a Tecnologia

2010

Calouste Gulbenkian Foundation UK

2009

Fundação EDP & Instituto Camões for

2008

Fundação EDP for performances at the NCCA- National Centre for Contemporary Art
Moscow and Navikula Artis in St.Petersburg

2006

NCA- National Campaign for the Arts grant, London

Lectures / Talks / Seminars

2015

The artistry of job hunting, Symposium *Work and Art: How Artists Make A Living*,
Collaborative Research Group (Crate Space Margate & University of the Creative Arts),
UCA Canterbury, UK

V&A Digital Futures Money No Object Prototyping session, Victoria and Albert
Museum and The White Building, London

2014

V&A Digital Futures Money No Object Prototyping session, Victoria and Albert
Museum and The White Building, London

Close and Far, panel discussion with Kate Bush, Daria Kirsanova, Taus Makhacheva,
Max Cher and Sarah Wilson, Calvert 22 Foundation in collaboration with Courtauld
Institute Research Forum, Courtauld Institute, London

Matter of Raltion, Carlos Noronha Feio and Yvette Greslé, Gorvy Lecture Theatre,
Royal College of Art, London

2013

art 4 debt 4 global citizenry, Be Festival, Birmingham (Lecture/performance)

2012

Carlos Noronha Feio *Art 4 Debt @ Sudo Documents*, The Modern Language
Experiment/Lubomirov- Easton, London

2011

Carlos Noronha Feio & William Cobbing *Entropy and Fluidity in Afghanistan*, The
Practise Exchange, Chelsea College of Art, University of the Arts London

Carlos Noronha Feio, Milton Keynes Gallery

2010

Carlos Noronha Feio & The Mews Project Space – Spike Island, Bristol

2008

Carlos Noronha Feio, NCCA National Centre for Contemporary Art, Moscow

Collections

Museu Nacional de Arte Contemporânea — Museu do Chiado, Portugal

APT – Artists Pension Trust

CAC Málaga, Málaga, Spain

Collection Arquivo Historico Wanda Svevo, São Paulo Biennial Foundation (artist book)

Coleção de Arte Fundação EDP, Lisbon

Coleção Norlinda e José Lima, São João da Madeira

Fundação PLMJ, Lisbon

Imago Mundi- Benetton Foundation

Navikula Artis, Sint Petersburg

MAR-Museu de Arte do Rio, Rio de Janeiro

Museu Nogueira da Silva, Braga

Saatchi Collection, London

Private collections

Other Projects include the art collective Pelican Haus and the Independent space The Mews Project