

## HARM VAN DEN DORPEL

Born 1981 in Zaandam, The Netherlands.  
Lives and works in Berlin.

### Education

2002 – 2006 Time Based Arts, Gerrit Rietveld Academie, Amsterdam  
2000 – 2002 Artificial Intelligence, Vrije Universiteit, Amsterdam

### Selected Solo Shows

2019

*Uninnocent Bystander*, Lehmann + Silva, Porto

2018

*Pattern and Presence*, Upstream Gallery, Amsterdam

2017

*Asking for a friend*, narrative projects, London

*Lexachast* (performance with Bill Kouligas and Amnesia Scanner), Transmediale,  
Haus der Kulturen der Welt, Berlin

2016

*Death Imitates Language*, Neumeister Bar-Am, Berlin

2015

*IOU*, narrative projects, London

*Loomer*, Young Projects, Los Angeles

*Ambiguity points to the mystery of all revealing*, Neumeister Bar-Am, Berlin

*Just-in-Time*, American Medium, New York City

2014

*Emergent Conclusions*, [room.thecomposingrooms.com](http://room.thecomposingrooms.com)

2013

*Release Early, Release Often (...)*, Abrons Arts Center, New York City

2012

*About*, Wilkinson Gallery, London

*Watch the Throne*, Groupfab.it, Berlin

*The Mews Project Space*, London

2011

*You're so beautiful, and so on...*, with Bas van den Hurk, Rod Barton, London

### **Selected Group Shows**

2019

*Vertiginous Data*, National Museum of Modern and Contemporary Art, Seoul

*Notes on Objects*, narrative projects, London

2018

*Perfect and Priceless*, Kate Vass Gallery, Zurich

*Proof of Work*, Schinkel Pavillon, Berlin

*I Was Raised on the Internet*, MCA Chicago, Chicago

*E-State Realisms*, ArtCenter/South Florida, Miami Beach

2018

*Live and Let Live*, Upstream Gallery, Amsterdam

2017

*Open Codes*, ZKM Karlsruhe, Germany

*Immortalism*, Kunstverein Freiburg, Germany

*Site Visit*, Kunstverein Freiburg, Germany

*Shifting Optics IV*, Upstream Gallery, Amsterdam

2016

*ICA Associates: PAN Presents (...)* (performance lecture), ICA, London

*Wer nicht denken will, fliegt raus*, Museum Kurhaus, Kleve, Germany

*Tomorrow is a new day*, Yacht Walanka (artmonte-carlo), Monaco EX NIHILO,

*NIHIL FIT*, white circle, Brussels

*Drawing After Digital*, XPO Studio, Paris

2015

*Hecker Leckey Sound Voice Chimera*, MoMa PS1, NYC

*The vertebral Silence*, Lucia Diego Gallery, London

*Politics are Personal*, Exo Exo, Paris

*Little Strokes Fell Great Oaks*, Lord Ludd, Philadelphia

*24/7: the human condition*, Vienna Biennale 2015, MAK, Vienna

*Inflected Objects*, Swiss Institute, Milan

*Shifting Optics*, Upstream Gallery, Amsterdam

2014

*Liminal Sunday*, group exhibition at Satellite Space, Los Angeles

*Collecting Mode*, group exhibition at Neumeister Bar-Am, Berlin

*The Moving Museum*, Istanbul

*Unoriginal Genius*, group exhibition at Carrol / Fletcher, London

*Private Settings* (commissioned sculpture), Museum of Modern Art, Warsaw

*Residency and exhibition*, The Moving Museum, Istanbul

*In Its Image*, American Medium, New York City

*Art Post-Internet*, Ullens Center for Contemporary Art, Beijing

*Surplus Living*, KM Temporaer, Berlin

*The New Beauty of Our Modern Life*, Higher Pictures, New York City

*They Live*, online exhibition, Shanaynay, Paris

*Driving Fast Nowhere*, Polansky Gallery, Prague

2013

*Image Employment*, MoMa PS1, NYC

*Where Narrative Stops*, Wilkinson Gallery, London

*Dissociations @ First Look Series*, online commission, The New Museum, New York City

*Analogital*, Utah Museum of Contemporary Art, Salt Lake City

*Plants vs Zombies*, Boetzelaer | Nispen, Amsterdam

2012

*Against Interpretation*, Onomatopee Projects, Eindhoven

*Bcc 9: Das Ei ohne Schale*, OSLO10, Basel

*Motion*, Seventeen Gallery, London

*Say goodbye to Hollywood*, Import Projects, Berlin

*Deep Space (insides)*, Joe Sheftel, New York City

2011

*The Greater Cloud*, Dutch Institute for Media Art, Amsterdam

*Where Language Stops*, Wilkinson Gallery, London

*Collect the WWWorld*, Link Art Center, Brescia

*Boo!*, Arti et Amicitiae, Amsterdam

2010

*Multiplex*, Peer to Space, Munich

*Index of Potential*, Athens

*Enchanted*, School of Development, Berlin

*Sousveillance*, Young Artists' Biennial, Bucharest

*Maps & Legends*, Museum of Contemporary Art, Rome

*Free*, The New Museum of Contemporary Art, New York City

2009

*Versions*, Dutch Institute For Media Arts, Amsterdam

*Contemporary Semantics Beta*, Arti et Amicitiae, Amsterdam

*LMIRL*, Capricious Gallery, New York City

*Are you sure you are you?*, Spencer Brownstone Gallery, New York City

*The New Easy*, Art News Projects, Berlin

*New Wave*, Internet Pavillion, Biennale di Venezia, Venice

*Away from Keyboard*, Sculpture Garden Atelierhof Kreuzberg, Berlin

*Argot*, Plan B, Amsterdam

*Objects, Furniture, and Patterns*, *Art Since The Summer Of '69*, New York City

## **Screenings**

2013

*Dream Factory*, Import Projects, Berlin

2012

*Strategies*, Oberhausen Kurzfilmtage

*DNK celebrates James Tenney & John Cage*, Muziekgebouw, Amsterdam

## **Panels**

2018

*Which Art Problems Can Blockchain Solve?*, Art Basel Miami Beach, Miami

2016

*Concluding panel discussion, Impakt Festival, Utrecht*

2015

*Art Basel - Salon, Artist Talk, BioLab Studios, Basel*

*The International Symposium, Showroom MAMA, Rotterdam*

*Resistance and the Digital Sublime, Venice*

2014

*Structures and Textures: Database, Lunch-bytes panel discussions series, Foam, Amsterdam*

2013

*Post-Net Aesthetics, The Institute of Contemporary Arts (ICA), London*

### **Grants and Prizes**

2016

*Net Based Award, Haus der Elektronischen Künste, Basel*

2012

*Grant (bijdrage werkbudget), Mondriaan Foundation*

2011

*Grant (bijdrage werkbudget), Dutch Foundation for the Arts (Fonds BKVB)*

2010

*Grant (startstipendium), Dutch Foundation for the Arts (Fonds BKVB)*

### **Curating**

2016 - Ongoing

Left gallery (<https://left.gallery/>)

2015

*Strange Strangers, iPad exhibition, presented at Resistance and the Digital Sublime, Venice Biennale*

2011

*Rhododendron, W139, Amsterdam, group show*

*Rhododendron II, Space project space, London, group show*

2008 – 2009

*Club Internet, online internet exhibition space*

### **Teaching**

2017

Visiting lecturer at the Écal, Lausanne, Switzerland

2016

Guest teacher at the Academy of Fine Arts, University of the Arts, Helsinki

Guest teacher at De Ateliers, Amsterdam

Guest teacher at Hochschule für Gestaltung Offenbach (Frankfurt, Germany)

2008 – 2012

*New Media Arts and Interaction Design*, Gerrit Rietveld Academy, Amsterdam