

PATRICK HOUGH

Born 1989, Galway, Ireland
Lives and works in London

Education

2011 – 2013 MA Fine Art Photography, Royal College of Art, London
2007 – 2011 BA Fine Art Media, NCAD, Dublin
2010 Department of Intermedia, Academy of Fine Arts, Krakow

Solo Exhibitions

2020

Northern Gallery for Contemporary Art, Sunderland (upcoming)

2018

False Starts, Solstice Arts Centre, Navan, Ireland

2017

And If In A Thousand Years, Jerwood/FVU Awards 2017, Firstsite, Colchester
Hierophanies, The Swiss Church, London

2016

Unobservables, narrative projects, London

2015

An Archeology of Cinema, Centre for Contemporary Art Dagestan, Makhachkala
Object Interviews, Swiss Cottage Gallery, London

2014

Once more, with feeling! MOT International project space, London
Those Who Dissolve into the Future, narrative projects, London

2011

Ouarzazate, PhotoIreland Festival, Block T, Dublin

Two Person Exhibitions

2017

Jerwood / FVU Awards 2017: Neither One Thing or Another, Jerwood Space, London
The Bureau of Authentication, narrative projects, London

2016

Above the Black Line, ArtPort Gallery, Tel Aviv

Selected Group Exhibitions

2018

Artists' Film International, Neuer Berliner Kunstverein, Berlin
Artists' Film International, Istanbul Modern, Istanbul
Artists' Film International, Ballroom Marfa, Texas
Artists' Film International, MAAT, Lisbon
Excavation Mark!, Hansen House, Jerusalem
Nature as Data, Jing'an Sculpture Park, Shanghai
Abracadabra, 6th Moscow International Biennale for Young Art, Moscow
Kyiv Art Week, Kiev, Ukraine
Artists' Film International, Whitechapel Gallery, London
Untitled San Francisco, Special Program, San Francisco

2017

Art Kaohsiung, Public Projects, Taipei, Taiwan
Past Meets Present, Anna Laudel Gallery, Istanbul
Claremorris Open, curated by Tom Morton, Claremorris, Ireland

2016

All Fun And Games Until Someone Gets Burnt, Manhattan Loft Gardens Gallery, London
La Galerie Du Temps, Maus Hábitos - Espaço de Intervenção Cultural, Porto
H Y P E R C O N N E C T E D, Moscow Museum of Modern Art, Moscow

2015

Crab Walk, Northern Gallery of Contemporary Art, Sunderland
Verto, Studiocur/art, Paris.
Levitare, Museums Quartier21 INTERNATIONAL, Vienna, AU
Verto, Gallerie Fatiha Selam, Paris
Control / Shift / Escape, Black Box 2.0, Seattle, USA
Sound Fossils, Binyamin Gallery, Tel Aviv
Crab Walk, Northern Gallery of Contemporary Art, Sunderland
Breaking up is Hard to Do, Karst, Plymouth
Breaking up is Hard to Do, Northern Gallery for Contemporary Art, Sunderland

2014

Karst, Plymouth
Wild Things, The Green Parrot, Barcelona
Chronovisor: Archive, South Kiosk, London

...all silent but for the buzzing... Curating Contemporary Art, RCA, London
Bloody English, OHWOW gallery, Los Angeles
Hangwoman: The Arrested Feminine, Schwartz Gallery, London
2013

When the Sleeper Awakes, Aperto Gallery, St Petersburg
Unearth, Roscommon Arts Centre, Roscommon
21st century Art and Design, Christies, King Street, London
Show RCA, Battersea, London
Waving Flags, Work Gallery, London
Splinter, Michael Hoppen Gallery, London

2012

All I Want Is Out Of Here, October Gallery, London
The Temple of Psychic Youth, Kevin Kavanagh Gallery, Dublin
The Suspension of History, Basement Project Space, Cork City

2011

ArtNow, Dublin Contemporary, KT Contemporary, Dublin
Have You Seen A Monkey, Banagher, Co. Offaly
Manifest, Kinsale Arts Week, Kinsale, Cork

2010

Cheer up! The Worst Is Yet to Come!, Block T, Dublin
RDS Awards, Royal Dublin Society, Dublin
FAM3, Irish Museum of Contemporary Art, Dublin
Dealing with the Devil, Dublin City Library and Archives, Dublin

2009

Gjon Mili Prize, Kosovo National Art Gallery, Prishtina
The Sound of Ebb, Volume, London

Screenings

2018 *Dioramas*, The Glad Café, Glasgow
2018 *Algorithmic Superstructures*, IMPAKT Festival, Utrecht
2017 *Jerwood / FVU Awards 2017: Neither One Thing or Another*, CCA, Glasgow
2017 PLASTIK Award, PLASTIK Festival of Artist Moving Image, Dublin, Ireland
2016 November Film Festival, Goldsmiths University, London, UK
2016 *Wondering Out of Time*, Fabrica Gallery, Brighton, UK
2016 *Wondering Out of Time*, Electric Palace Cinema, Hastings, UK
2015 *Lux Presents: Looking, Mediated*, OVNi, Objectif Video, Nice
2015 *Lux Presents: Looking, Mediated*, Outpost, Norwich
2015 *Material Cryptographies*, Tenderpixel Gallery, London
2015 *SCENE ONE: OFF-STAGE, OFF-SCREEN*, Flat Time House off-site, London
2014 *Lux Presents: Looking, Mediated*, Talbot Rice Gallery, Edinburgh
2014 *Lux Presents: Looking, Mediated*, Arnolfini Gallery, Bristol
2014 *Lux Presents: Looking, Mediated*, Open School East, London
2014 *The Moving Image Project*, Bushwick, New York
2014 *The Moving Image Project*, London

Awards / Funding

- 2019 Film London FLAMIN Productions Award
- 2017 PLASTIK Award
- 2016 Jerwood / Film and Video Umbrella Award
- 2015 Arts Council England's Research and Development Grant
- 2015 Art Council of Ireland Visual Artists Bursary
- 2015 Culture Ireland Award
- 2013 Culture Ireland Award
- 2012 Arts Council of Ireland, Travel and Training Award
- 2012 ICA Moscow Summer Residency Award
- 2012 Burberry Fine Art Scholarship
- 2011 Arts Council of Ireland, Travel and Training Award
- 2011 Block T Graduate Award
- 2011 Thomas Dammann Junior Memorial Trust, Dublin
- 2010 Emergent-Fundació Sorigué Award (Shortlisted), Lleida
- 2009 Phoenix Award, No Fixed Abode Art Trail, Offaly

Residencies

- 2016 ArtPort, International Artist in Residence, Tel Aviv
- 2015 quartier21, MuseumsQuartier Wien, Austria

Text/Press/Publications

- 2018 Review by Frieze Magazine Issue 200
- 2015 Interview for Young Artists in Conversation
- 2015 Review of Breakin' Up is Hard to Do, for This Is Tomorrow
- 2015 Super Massive Black Hole Magazine, Issue 18, Focus Artist
- 2014 Review of Looking, Mediated, by Edwina Attlee for This Is Tomorrow
- 2014 Review of Once More, With Feeling! on This Is Tomorrow
- 2014 Review of Chronovisor: Archive on Aesthetica Magazine blog
- 2014 Interview for South Kiosk
- 2014 Interview for Felt Acts
- 2014 Interview for ArtGuide Russia
- 2013 Modern Weekly, Video Interview for 89+, from 05min 30sec
- 2013 Waving Flags, Blackdog Publishing, UK
- 2012 Review of 'The Suspension of History' in Enclave Review
- 2012 Sketchbook Magazine
- 2012 HUH Magazine
- 2012 Dazed Digital
- 2011 The Suspension of History, Exhibition Publication. BPS, Cork
- 2011 Art Chronka Magazine, Russia. (Feature.)
- 2011 Totally Dublin, September Issue, Feature on 'Ouarzazate'
- 2011 British Conference of Undergraduate Research, UCLAN, Preston
- 2009 Super Massive Black Hole Magazine, Issue Two