



discursive foundations of sunlight

Carlos Noronha Feio

15th April – 04th June 2016
Private view 15th April, 6-8pm

narrative projects is delighted to present a solo exhibition by Carlos Noronha Feio.

Time speeds up or slows down. Beneath a Perspex umbrella-like structure sound is disorientating. Only prior knowledge tells me the source of this sound, national anthems obscured by an accelerated tempo. Carlos Noronha Feio's exhibition at narrative projects - *discursive foundations of sunlight* - builds on his ongoing preoccupation with questions of nation, nationalism and identity. Preconceptions of belonging and not belonging – whether imagined through historical, geographical, social, cultural, political or ideological discourses and fields of inquiry - are deliberately undone. I encounter objects, images and sounds displaced from the points in space and time to which they are imagined to belong. Noronha Feio stages visual, sonic and associative worlds where time and space are malleable and porous as he journeys backwards and forwards, a kind of time-traveller, across space and time.

Extract of text by Yvette Greslé

(Full text and the interview with the artist is available on narrativeprojects.com)

About the Artist

Carlos Noronha Feio (b. 1981, Lisbon. Lives and works in London).

He is currently a PhD candidate at the Royal College of Art in London.

His recent shows include *bathed by the bright light of the sunset* at 3 + 1 Arte Contemporânea and *Oikonomia: a Matter of Trust* at the National Museum of Contemporary Art — Museu do Chiado, Lisbon (2015); *Mostyn Open 19*, Mostyn in Llandudno (2015); *Matter of Trust* at Nottingham Contemporary (2014); *Accumulation, Displacement, Deletion, Rearrangement, and Insistence* at narrative projects in London (2013); *A Monster's Heart* at Ve.sch, Vienna (2014); *The Flag: Instruction manual #2* at Sazmanab Platform for contemporary art, Tehran (2013); *This This Monster This Things* at Ikon Gallery in Birmingham (2013); *You Are Now Entering_____* at CCA Londonderry~Derry, Northern Ireland (2012); *Image Wars* at Abrons Art Center, New York (2011). His work can be found in major international collections such as: National Museum of Contemporary Art — Museu do Chiado, Coleção de Arte da Fundacao EDP in Portugal; MAR-Museu de Arte do Rio in Rio de Janeiro and the Saatchi Gallery in London. And was included in books such as *The Art of Not Making: The New Artist/Artisan Relationship*, as well as *Nature Morte: Contemporary Artists Reinvent the Still Life Tradition* published by Thames & Hudson.

For further information and high – resolution images please contact:

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Private view is kindly supported by

