

Harm van den Dorpel

Born in Zaandam, Netherlands, 1981
Lives in Berlin

Education

2006 BFA Time Based Arts, Gerrit Rietveld Academie, Amsterdam
2002 MSc Artificial Intelligence, Vrije Universiteit, Amsterdam

Selected Solo Exhibitions

2015

IOU, narrative projects, London

Just In Time, American Medium, New York

Ambiguity points to the mystery of all revealing, Neumeister Bar-Am, Berlin

Loomer - Young Projects, Los Angeles

2014

Emergent Conclusions, room.thecomposingrooms.com

2013

Release Early, Release Often, Delegate Everything You Can, Be Open To The Point Of Promiscuity, Abrons Art Center, New York

2012

About, Wilkinson Gallery, London

Watch The Throne Group *hab.it*, Berlin (performance)

The Mews Project Space, London

2011

You're so beautiful, and so on... (with Bas van den Hurk), Rod Barton, London

Selected Group Exhibitions

2016

Drawing After Digital, XPO, Paris

2015

The Vertebral Silence, LD50, London

Little Strokes Fell Great Oaks, Lord Ludd, Philadelphia

Relational Changes, Christine König Galerie, Vienna (curated by Cointemporary)
The Human Condition, Vienna Biennale, MAK, Vienna
Dissolution / Disruption, D21, Leipzig
Inflected Objets #1: Abstraction, Instituto Svizzero, Milano
Shifting Optics II, Upstream Gallery, Amsterdam

2014

Criminal Sunday, Satellite Space, Los Angeles
Collecting Mode, Neumeister Bar-Am, Berlin
Unoriginal Genius - Carrol / Fletcher, London
Private Settings, Museum of Modern Art
Warsaw In Its Image, American Medium, New York
Art Post-Internet, Ullens Center for Contemporary Art, Beijing
Surplus Living, KM Temporaer, Berlin
The New Beauty of Our Modern Life, Higher Pictures, New York
They Live (online exhibition) - Shanaynay, Paris
Driving Fast Nowhere - Polansky Gallery, Prague

2013

Image Employment, MoMa PS1, New York
Where Narrative Stops - Wilkinson Gallery, London
Dissociations (online commission), The New Museum, New York
Analogital, Utah Museum of Contemporary Art, Salt Lake City
Plants vs Zombies, Boetzelaer | Nispen, Amsterdam

2012

Against Interpretation, Onomatopée Projects, Eindhoven, NL
Bcc 9: Das Ei ohne Schale, OSLO10, Basel Motion, Seventeen Gallery, London
Motion, Seventeen Gallery, London
Say goodbye to Hollywood, Import Projects, Berlin
Deep Space (insides), Joe Sheftel, New York

2011

The Greater Cloud, Dutch Institute for Media Art, Amsterdam
Where Language Stops, Wilkinson Gallery, London
Collect The WWWorld - Link Art Center, Brescia,
Boo!, Arti et Amicitiae, Amsterdam

2010

Multiplex, Peer to Space, Munich
Index of Potential, Athens
Enchanted, School of Development, Berlin
Sousveillance, Young Artists' Biennial, Bucharest
Maps & Legends - Museum of Contemporary Art, Rome
Free, The New Museum of Contemporary Art, New York

2009

Versions, Dutch Institute For Media Arts, Amsterdam
Contemporary Semantics Beta, Arti et Amicitiae, Amsterdam
LMIRL, Capricious Gallery, New York
Are you sure you are you?, Spencer Brownstone Gallery, New York
The New Easy, Art News Projects, Berlin
New Wave, Internet Pavillion, Biennale di Venezia, Venice

Away from Keyboard , Sculpture Garden Atelierhof Kreuzberg, Berlin
Argot, Plan B, Amsterdam
Objects, Furniture, and Patterns, Art Since The Summer of '69, New York

Grants

2012 Mondriaan Foundation
2011 Dutch Foundation for the Arts (Fonds BKVB)
2010 Dutch Foundation for the Arts (Fonds BKVB)

Awards

2016 net based award, Haus der elektronischen Künste Basel

Panels

2015
Artist Talk, Art Basel, Basel
The InternationaI, Showroom MAMA, V2, Witte de With Center for Contemporary Art, Worm Digitale Superposition, MAK, Austrian Museum of Applied Arts/Contemporary Art, Vienna

2014
Structures and Textures: Database (Lunch-bytes panel discussion series), Foam, Amsterdam

2013
Post Net Aesthetics, The Institute of Contemporary Arts (ICA), London

Curating

2011
Rhododendron, W139, Amsterdam
Rhododendron II Space project space, London

08/09
Club Internet - online internet exhibition space

Collections

MAK Vienna
Collection Native Informant (Stephan Tanbin Sastrawidjaja)
Kai van Hasselt
Aldala Collection
David Diamond Collection
Soho House
Machiel Spaan (M3H)
David Hart

Selected Bibliography

2016

Harm van den Dorpel , Annet Dekker, Metropolis M, December issue
Artist Profile, Harm van den Dorpel, Rhizome

2015

Harm van den Dorpel, Neumeister Bar-Am, Artforum (in print)

MAK Vienna becomes first museum to use bitcoin to acquire art, a Harm van den Dorpel, ArtNews

Viennese Art Museum Uses Bitcoin to Buy a Screensaver, The Observer

Here's the First Museum to Buy Art with Bitcoins, the creators project

Interview with Harm van den Dorpel on having kids in the art world – Spike Art

Harm van den Dorpel, Der Tagesspiegel

Navigating the Complexity of Harm van den Dorpel's Post-Internet Art, the creators project

Conceptual Art Goes Viral in Harm van den Dorpel's Berlin Exhibition, Artsy
Editorial

Harm van den Dorpel, Neumeister Bar-Am - Nero Magazine