

MAHMOUD BAKHSHI

Born in 1977 in Tehran, Iran
Lives and works in Tehran

Education

2001 BA Sculpture, Faculty of Fine Arts, University of Tehran
1995 Graphics Diploma, Tehran

Solo Exhibitions

2014

Egograph, Slide-show, Landscape, Etemad Gallery/Dastan's Basement,
Tehran

TalkCloud, narrative gallery, London; Yay Gallery, Baku

TalkCloud, Niavaran Cultural Centre, Tehran

2012

Hard Copy, Art Gwangju 2012, Gwangju

Recycle, Etemad Gallery, Tehran

2011

Bah Man, Galerie Thaddaeus Ropac, Paris

Bah Man, Aun Gallery, Tehran

2010

The Engaged Artist; Influences of Graphics on Sculpture in the Middle Ages,
Saatchi Gallery (Project Room), London

2009

Tulips Rise From The Blood Of The Nation's Youth, Azad Art Gallery,
Tehran

2007

Solo Show (Namayeshgah-e-Enferadi), Performance, Ave Gallery, Tehran

2006

Mahmoud's Driving School, Tehran Gallery, Tehran

2004

Oh Abolfazl! Three locations: Bazaar Mosque, Enghelab Avenue and Golestan Gallery, Tehran

2002

Barg Gallery, Tehran

2001

Barg Gallery, Tehran

2000

Barg Gallery, Tehran

Selected Group Exhibitions

2015

Too early, too late. Middle East and Modernity, Pinacoteca Nazionale di Bologna, Bologna

2014

Recalling the Future: post-revolutionary Iranian art, Brunei Gallery, SOAS, University of London, London

2013

Love Me/ Love Me Not, Contemporary Art from Azerbaijan and its Neighbors, The 55th International Art Exhibition, Venice Biennale, Venice
DISASTER, Galerie Thaddaeus Ropac, Paris-Pantin

2012

Transformed Visions, Tate Modern, London
The Elephant in the Dark, Devi Art Foundation, New Delhi
Private/Corporate, Works from Doron Sebbag Art Collection, ORS Ltd, Tel Aviv and the Daimler Art Collection Stuttgart/Berlin, Der Daimler Kunst Sammlung, Berlin

2010

1 Mile² Tehran, Azad Art Gallery, Tehran
Last Ride in a Hot Air Balloon, The 4th Auckland Triennial, Auckland

Employment, Performance, Azad Art Gallery, Tehran

2009

Untitled (From: Rose Garden), Khastoo Gallery, Los Angeles

Raad-o-Bargh, Galerie Thaddaeus Ropac, Paris

2008

Untitled (Exploring contemporary Iranian film and video art) Barbican Art Centre, London

Lion Under The Rainbow (contemporary art from Tehran), Athens

In the State of Weightlessness, Silk Road Gallery, Tehran

2006

Asian Art Now, Alternative space Loop, Seoul; in 2007 travelled to Arario Gallery, Beijing

Iran.Com, Iranian Art today, Museum of New Art, Freiburg

Eastern Expressway, Evangelische Stadtakademie, Frankfurt

2005

Rebel Minds Gallery, Berlin

2004

Victim, Niavaran Cultural Centre, Tehran

11th Bangladesh Biennial, Daka

2003

A Spritual Vision, Museum of Contemporary Art, Tehran

Cite international des Arts, Paris

2002

New Art, Museum of Contemporary Art, Tehran

3rd Tehran Sculpture Biennial, Niavaran Cultural Centre, Tehran

2001

1st Exhibition Of Conceptual Art, Museum of Contemporary Art, Tehran

2000

2nd Tehran Sculpture Biennial, Museum of Contemporary Art, Tehran

Awards and Residencies

2014 Ongoing Residency at Rijksakademie van beeldende kunsten, Amsterdam

2010 Three months residency at the Delfina Foundation, London
2009 Winner of MOPCAP award
2007 Six months residency in Changdong Art Studio, Seoul
2002 Second Prize of the 3rd Tehran Sculpture Biennial, Niavaran Cultural Centre, Tehran
2002 Research scholarship in Cite International des Arts, Paris
2000 Honorary plaque from the 2nd Tehran Sculpture Biennial, Museum of Contemporary Art, Tehran

Collections

Tate Modern Collection
Doron Sebbag Art Collection
Devi Art Foundation
Videinsight® Foundation Collection
Private Collections

Publication Projects

2004 Creation of *bon-gah Publication* (www.bon-gah.com)
2004 Author of *Sculpture*, a textbook for art schools in Iran
2001 Editor in chief and art director of *Mojassameh (Sculpture) Magazine*, (No.1-7)

Selected Bibliography

2014 Mikaeloff, Hervé (ed), *Mahmoud Bakhshi*, L'Officiel Art, Les Éditions Jalou, Paris, pp. 124-133
2014 Harris, Gareth, *Andy Meets the Ayatollah*, Financial Times, London, 18 January 2014 p. 13
2013 Nasser-Khadivi, Dina and Rahim Ismail, Farah (ed), *Love Me Love Me Not* (exhibition catalogue), Yarat, Baku, Azerbaijan
2013 Bracewell, Michael, *DISASTER* (exhibition catalogue), Galerie Thaddaeus Ropac, Paris/Salzburg
2012 Kirsanova, Daria, *The Elephant in the Dark* (exhibition catalogue), Devi Art Foundation, New Delhi
2012 Brüggebors, Nadine (ed), *Private/Corporate, Works from Doron Sebbag Art Collection, ORS Ltd, Tel Aviv and the Daimler Art Collection Stuttgart/Berlin* (exhibition catalogue), Der Daimler Kunst Sammlung, Berlin
2011 Gavin, Francesca, *100 New Artists*, Laurence King Publishing, London

2011 Afrassiabi, Babak, Tabatabai, Nasrin (ed) *Employment: Conversation with Mahmoud Bakhshi and Shahab Fotouhi*, Pages, Rotterdam pp. 95 - 105

2010 Wallace-Thompson, Anna, *Tulips in the Desert*, Canvas Vol 6 – Issue 5, Dubai pp. 142 -149

2010 Yousefi, Hamed, *Mahmoud Bakhshi Moakhar*, Tamasha, BBC Persian, London

2009 Amirsadeghi, Hossein (ed), *Different Sames: New Perspectives in Contemporary Iranian Art*, Thames and Hudson in association with TransGlobe Publishing, London

2009 Renaud, Olivier, *Raad-o-Bargh* (exhibition catalogue), Galerie Thaddaeus Ropac and Les Éditions Jalou, Paris

2008 Georgiou, Alexandros (ed), *Lion under the Rainbow: Contemporary Art from Tehran* (exhibition catalogue), D.ART, Athens

2006 Herda, Isabel, Torcelli, Nicoletta, *Iran.com - Iranian Art Today* (exhibition catalogue), Museum für Neue Kunst, Freiburg

2002 *3rd Tehran Sculpture Biennial*, Tehran Museum of Contemporary Art, Tehran

2001 *1st Exhibition Of Conceptual Art*, Museum of Contemporary Art, Tehran