

Nikita Alexeev

Born in 1953 in Moscow.

Education

1972 graduated from MGHU memory of 1905

1979-1976 Moscow Polygraphic Institute in the Faculty of Art and Technical design of printed materials.

Selected Solo Exhibitions

2015

Landscapes in three languages, narrative projects, London

2014

Table-clothes, Vegetables, Putin's Female Incarnations, Galerie Iragui, Moscow
Poor Russian Landscape, (together with Boris Matrosov). Gridchinhall, Moscow region

Coast, Villa Concordia, Bamberg

2013

Eurasian Songs, KUAD gallery, Istanbul

10000 White Tigers Shaven by Occam, XL Gallery, Moscow

2011

Pin-ups, Galerie Iragui, Moscow

Paper Chapels, Gridchinhall, Moscow region

Mediterranean Question and Answers, State Museum of Literature, Moscow

2010

Much – Little – Little – Much, Stella Art Foundation, Moscow

Quasimir Mukhlevich and Others (together with Oleg Yakovleff), Vspolny Gallery, Moscow

Impressions, GMG Gallery, Moscow

2009

Trinity Painting and Verses / I See Men as Trees, Fabrika Project, Moscow

Veivs of Transfluvium, National Center for Contemporary Art, Moscow

2008

There is There ain't none There is, GMG Gallery, Moscow

2007

54 Winter, «The Other Art» Museum, Russian State University of Humanities
(special project of 2nd Moscow Biennale of Contemporary Art), Moscow

Screens, State Museum of Architecture, Moscow

2006

Black Towels for Karachokhelis, E.K. ArtBureau, Moscow

2005

Twelve from Golzheim (together with I. Danilzev), Moscow House of Photography

2004

Final Cut, E.K. ArtBureau, Moscow

2003

Prehumous Drawings, Liza P Gallery / Ulitsa OGI Gallery, Moscow

Selected Group Exhibitions

2014

Island, City Museum of Bamberg, Bamberg

Do It Moscow, Museum of Contemporary Art "Garage", Moscow

Actual drawing, Russian Museum, Saint-Petersburg

2013

Wolves and Sheep (special project of the 1st Moscow international biennale of contemporary art). State Museum of Literature, Moscow

Et in Arcadia Ego (special project of the 1st Moscow international biennale of contemporary art), Fabrika Project, Moscow

Uchronia (special project of the 1st, Moscow, Moscow international biennale of contemporary art), State Museum of Architecture, Moscow

Albums Are Rare These Days, State Museum of Alexander Pushkin, Moscow

Reconstruction, Ekaterina Foundation, Moscow

Dreaming Russia, Albertina, Vienna

2012

Norman. Archetypal Variations, National Center for Contemporary Art, Moscow

Fictions and Dissensions, 3rd. Canakkale Biennial, Turkey

2011

Empty Zones, Andrei Monastyrski and Collective Actions, curated by Boris Groys,
Russian National Pavilion at 54th Venice Biennale, Venice

Hostages of Void, The State Tretyakov Gallery, Moscow

Paper Time, National Center for Contemporary Art, Moscow

2010

German Titov Collection, National Center for Contemporary Art, Moscow
Field of Action. Moscow Conceptualism and Its Context. 1970–1980, Cultural foundation «Ekaterina», Moscow

2009

Tauwetter und die Zeit danach. Moskauer Künstler 1958-2008, Sandmann Galerie, Berlin
Azioni molto semplici senza uno scopo preciso, Artra, Milan
Russian Lettrism, Central House of Artist, Moscow
Collection and archive of Vadim Zakharov, National Center for Contemporary Art, Moscow
By Hook or By Crook (special project of the 3rd Moscow international biennale of contemporary art), Fabrika Project, Moscow

2008

Russian Dream, The Bass Museum, Miami, USA
Artists Against The State: Perestroika Revisited, Ronald Feldman Fine Arts Inc, New York

2007

1st International Biennale of Contemporary Art «Heterotopia», City space, State Museum of Modern Art, Thessaloniki

2006

Warning: Glass, State Pushkin Museum of Fine Arts, Museum of Private Collections, Moscow

2005

Accomplices, Collective and Interactive Art in Russian Art in 1960's-2000's (special project of the 1st Moscow international biennale of contemporary art), The State Tretyakov Gallery, Moscow
International Biennale of Contemporary Art «Second Sight» («Ghost Hunters» project). The National Gallery, Veletrzný Palác, Prague

2004

Moskauer Conceptualismus, Kupferstichkabinett, Berlin

2003

Neue Ansätze, Zeitgenössische Kunst aus Moskau. Kunsthalle, Dusseldorf

2000

Red Square, White Tower, Museum of Contemporary Art, Thessaloniki
Samizdat. Alternative Kultur in Zentral- und Osteuropa: Die 60er bis 80-er Jahre, Akademie der Künste, Berlin

Memberships and Grants

1976-1983 Member of the "collective action"

1979 One of the founders of the Moscow Archive of New Art (MANI)

1982-1984 Co-founder and director of the gallery AptArt (Moscow)

2009 Nominated for the State Award in the field of contemporary art "Innovation" and "Kandinsky Prize".

Public collections

The State Tretyakov Gallery, Moscow

The State Russian Museum, St. Petersburg

The National Center of Contemporary Art, Moscow

Moscow Museum of Modern Art

Multimedia Art Museum Moscow / Moscow House of Photography

«The Other Art» Museum (Leonid Talochkin collection), the State Russian University of Humanities, Moscow

Art4.ru Museum of Contemporary Art, Moscow

“Ekaterina” Cultural Foundation, Moscow

Gazprombank corporate collection, Moscow

«The Other Art» Museum (Leonid Talochkin collection), the State Russian University of Humanities, Moscow

Kupferstichkabinett, Staatliche Museum zu Berlin

The Jane Voorhees Zimmerli Art Museum. The Norton and Nancy Dodge Collection, Rutgers, the State University of New Jersey, New Brunswick, New Jersey

The Nasher Museum of Art at Duke University, Durham

Museo d'arte moderna e contemporanea di Trento e Rovereto (MART), Fondo Sandretti del '900 russo, Rovereto