



Rachel Lowe

28th February – 4th April 2015
Private view 28th February, 4-8pm

For the inaugural exhibition at its new space, narrative projects is delighted to present a new body of work by Rachel Lowe. In her practice Lowe engages with the physicality of the moving image. She presents the works in such a way that the viewer is made acutely aware of constituent operations of the image that they perceive.

Comprising largely of collage, in different forms, this new body of work by Rachel Lowe seeks to explore our relationship with, and our increasing reliance on, representational images of all kinds.

Using found images, taken from a variety of sources and times, the depicted reality of the image is, in different ways, disturbed or disrupted.

Altering our perception of 'depicted' time, these slight shifts give the illusion of the lengthening out of a moment, the impression of tangibility even, whilst the negation or emptying out of the subject matter, serves to challenge the assumptions we make when 'reading' images.

It is the inadequacy of representation, in the face of experience, which the work seeks to address. As we strive as a society, through ever more convincing depictions of "reality", to bridge the gap between the experience of a moment, and the representation of that moment, the work seeks not

only to make that gap more visually apparent, but also to reveal our own complicity in the images which increasingly deceive us.

About the Artist

Rachel Lowe (b. 1968, Newcastle upon Tyne. Lives and works in London). Her previous solo exhibitions include *Revolving Woman*, Eastside Projects, Birmingham (2013); *Oriel Mostyn Gallery*, Llandudno (2002); *The Showroom*, London (2001); *Southampton City Art Gallery* (1999). Her work has also been included in 'Revolver: Part 3', Matt's Gallery, London (2012); 'Government Art Collection' Whitechapel Art Gallery, London and BMAG, Birmingham (2012); 'Wake', (curated by Anne Bean) Dilston Grove, London (2011); 'Act of Drawing', Vivid, Birmingham (2009); 'Strangers with Angelic Faces', Akbank, Istanbul (2006); 'Beck's Futures', ICA, London (2002); 'The British Art Show 5', Edinburgh etc, (2000); 'Olay Vision Award for Women Artists', Lux Gallery, London (1999) (Joint winner); 'Hello..clk..bzz..whrr..nice to meet you', Kunstbunker, Nuremberg (Curated by Kathrin Böhm & Gavin Wade) (1999); 'Speed', (Curated by Jeremy Millar) The Photographers' Gallery and Whitechapel Art Gallery, London (1997); and 'Low Maintenance & High Precision', Hales Gallery/172 Deptford High St, London (1997). Her work is also included in a number of collections, such as the Arts Council, British Council, the Norton Collection, and the Tate.

For further information and high – resolution images please contact:

Daria Kirsanova
daria@narrativeprojects.com