



Rickshaw No. 1 (Two Times Three)

Rachel Lowe

16 May – 24 May 2014

Private view 16 May 2014, 6 – 8 pm

narrative projects and The Mews Project are pleased to present a screening of a piece by Rachel Lowe; the first project in a series of week-long exhibitions, developed in collaboration between the two spaces, and presented at narrative gallery.

Originally recorded on super-8 film in Lahore in 1995, *Rickshaw no.1 (Two Times Three)* 2009 depicts two separate journeys throughout this Pakistani city.

Shown simultaneously as one single projection, buildings, people, half-seen events, rush past indiscriminately.

Butting up against each other, the three-minute films, which are shown in their entirety, create a seam running down the centre of the image. This seam, where the two peripheral viewpoints collide, emphasises the intangibility of each depiction, whilst also suggesting that they are somehow incomplete.

About the Artist

Rachel Lowe (b. 1968, Newcastle upon Tyne. Lives and works in London). Her previous solo exhibitions include Oriel Mostyn Gallery, Llandudno (2002); The Showroom, London (2001);

Southampton City Art Gallery (1999). Her work has also been included in 'Revolver: Part 3', Matt's Gallery, London (2012); 'Government Art Collection' Whitechapel Art Gallery, London and BMAG, Birmingham (2012); 'Wake', (curated by Anne Bean) Dilston Grove, London (2011); 'Act of Drawing', Vivid, Birmingham (2009); 'Strangers with Angelic Faces', Akbank, Istanbul (2006); 'Beck's Futures', ICA, London (2002); 'The British Art Show 5', Edinburgh etc, (2000); 'Olay Vision Award for Women Artists', Lux Gallery, London (1999) (Joint winner); 'Hello..clk..bzz..whrr..nice to meet you', Kunstbunker, Nuremberg (Curated by Kathrin Böhm & Gavin Wade) (1999); 'Speed', (Curated by Jeremy Millar) The Photographers' Gallery and Whitechapel Art Gallery, London (1997); and 'Low Maintenance & High Precision, Hales Gallery/172 Deptford High St, London (1997). Her work is also included in a number of collections, such as the Arts Council, British Council, the Norton Collection, and the Tate.

For further information and high-resolution images please contact:

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In collaboration with:

The Mews Project