



two over two

Délio Jasse & Carlos Noronha Feio

04th July – 10th August 2019

Private view: Thursday 04th July, 6-9pm

narrative projects is delighted to present *two over two*, a project by Délio Jasse & Carlos Noronha Feio. Following the wide critical acclaim of its first exhibition at ARCOLisboa 2019, the gallery is now bringing this collaborative body of work to London.

two over two was born out of the artists' individual ancestral connections to Angola, and the ways in which their identities and backgrounds inform their work. Both artists explore photographs and photography as an archive of memory, and as a space in which the production of the content, and its presented messages, are dictated by both the photographer and the viewer. Working together, this provides a basis from which to focus on the recent history and memories of Angola, approaching its complexities with distinctive perspectives in a collaborative practice that has formed through a prism of personal and familial relationships.

In their recent work, most notably Noronha Feio's *Native People of the Pacific World* and Jasse's *Nova-Lisboa* series, both artists used archival photographic sources to question the construction of historical, collective, and individual identity. The former, inspired by a book of the same name, saw Noronha Feio layering over and abstracting documentary photographs of individuals and communities to explore their role, and their production, in the work of colonial

forces and the fight for freedom against them. Jasse's work, also based on found images, this time from various sources including flea markets and of Angola and its diverse cityscapes, reflects on the reinterpretation of archival, unfamiliar photographs, in which the viewer plays a vital role.

Now, in *two over two*, the artists expand on this work to incorporate landscape photographs, family portraits, and text from colonial documents to explore the role of these sources and their interpretation in providing insight to colonial Angola, and its lived and logged memories. With a silhouette of Noronha Feio's uncle against a backdrop of unknown or lost countryside, and a sculptural freestanding piece of glass inscribed with poetry composed of aerograms between colonial Angola and metropolitan Portugal, five works come together as a multilayered visual and conceptual collage that harnesses source materials across personal and national memory and history. Together, the works present excerpts of colonial Angola through these various lenses to create an overall poetic sense of nostalgia, interrupted and disrupted by reflections on the violence of the post-colonial condition.

About the Artists

Délio Jasse

Born in 1980 in Luanda, Angola, and lives and works in Milan, Italy. His recent exhibitions include MAXXI, Rome (2018); Villa Romana, Florence (2018); Biennale dell'immagine, Lugano (solo, 2017); Walther Collection, Neu-Ulm (2017); SAVVY Contemporary, Berlin (2017); Bamako Encounters, Bamako (2017); Lagos Biennial, Lagos (2017); Tiwani Contemporary, London (solo, 2016); Walther Collection Project Space, NY (2016); Dak'art Biennale international exhibition (2016); and the Angolan Pavilion, 56th Venice Biennale (2015). Jasse was also one of three finalists in the BES Photo Prize in 2014 and won the Iwalewa Art Award in 2015.

Carlos Noronha Feio

Born in 1981 in Lisbon, Portugal, and lives and works in Lisbon and Moscow. Noronha Feio holds a PhD from the Royal College of Art London. Recent exhibitions include, Garage Museum of Contemporary Art, Moscow (2018/9); CAC-Contemporary Art Centre Vilnius, Vilnius (2017); narrative projects, London (solo, 2018); 3+1 Arte Contemporânea, Lisbon (solo, May 2019), Museu Nacional de Arte Contemporânea – Museu do Chiado, Lisbon (solo 2015); Guildhall Art Gallery, London (2017); CCA Londonderry/Derry, Northern Ireland (2012); Centre d'art Contemporain de Maymac, France (2018); Centro Cultural Helio Oiticica, Rio de Janeiro (2010); NEST, The Hague (2015); Galerie Iragui, Moscow (2018).

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